

VOICE OF THE RESIDENTS

VOL. XXVI, No. 8

BROADMEAD, COCKEYSVILLE, MD.

April 2005

ANN HEATON

by Jane Earhart

Ann Heaton joined the Broadmead Trustees Board in 1996. As of October 2005, she will have served the nine year limit as a board member. She held the office of Chair from 2000 to 2003. As of March 2004, when Jeb Felter resigned, Ann agreed to serve as chair for the rest of her term. While this sounds like a long tenure of voluntarism, Ann has spent numerous hours serving on boards, some Quaker related and others community related, - too many to count.

Raised in the Methodist church, Ann at the age of 14 became a convinced (not birthright) Friend joining the Wilmington (Delaware) Meeting. Ann and Robert Heaton were married under the care of Wilmington Monthly Meeting in 1959. They have three sons. She had hoped for granddaughters; she got four and is thrilled, plus there is an added joy - a grandson. In her spare time, other than family time and her volunteering, Ann finds gardening, reading, sewing and crocheting relaxing.

In the early 80's, Ann and Robert lived in Iowa. While there, Ann first volunteered for the American Red Cross and was later an employee. She was playing tennis one day and was approached by a gentleman who asked if she would consider having

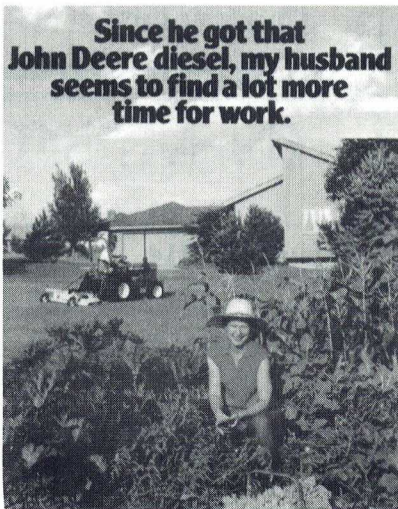


her picture taken as the "farmer's wife" in the new John Deere catalog. Ann couldn't imagine why she, when there were plenty of real farmer's wives in the area. Anyway she did and professed it a LARK!

From the 25th Anniversary History Book, a quote from Ann on what sets Broadmead apart: "The first thing that strikes me is when

you come on campus you come into a friendly atmosphere. I have heard it said so many times that there is an upbeat, happy, friendly, alive atmosphere here. Mostly it is the residents that make this place the way it is - and that's what sets us apart."

Remarks contributed by Richard Compton: "Broadmead has been blessed over the years in having extraordinary people come along at just the right time to guide the organization through uncharted waters. Such a person is Ann Heaton. While her modesty would deflect any praise or assignment of credit, it is my clear view that Ann has been the architect of growth in our Board of Trustees that will enable Broadmead to be prepared for the uncertainties of tomorrow. Under her leadership the Board has become a creative body which centers on the mission and is prepared to shape the future of Broadmead in an ever-changing external environment. She has given freely of her time to our community and has inspired others by example to be good stewards of the Vision and Mission of Broadmead."



VOICE of the RESIDENTS

Volume XXVI, No. 8

April 2005

* * *

Published September through June by
The Broadmead Residents Association
President: *Bill Mottley*

Managing Editor: *Fran Beasley*
Contributing Editor: *Colin MacLachlan*
Editorial Staff: *Pete Hoffman, Dick Hutzler,*
Jeanette Royston
Proof Readers: *Harry Scott, Marjorie Rhoades,*
Jean McGregor
Circulation: *Harriet Duncan, Fran Peterson,*
Rena Madansky
Consultant: *Bob Davies*
Arcade Press Liaison: *Harry Scott*

**BROADMEAD
WELCOMES***By Betsy Griffin***Barbara (Lehman) Dunlap (Mrs. John)**

R-8 410-527-1216

February 2005

Bobbie was born in Bethlehem, Pennsylvania and attended the Moravian Seminary in that town before earning a bachelor's degree at Vassar College. She and her late husband, an executive in the steel industry, had 3 daughters and 9 grandchildren. Her girls live in Arlington, Va., Basking Ridge, N.J., and Baltimore. One is married to a son of Broadmead residents Bunny and Franklin Knipp. Bobbie has had a career of teaching in nursery schools through the years wherever her husband's career moved the family. She has published an article entitled "Woe Is Me The ABC's Have Our Threes" which she states is not a mystical title but a plea to parents and teachers to let their children be children. Bobbie plays a guitar and sings and has joined our exercise classes, water aerobics, art and ceramic classes, and is continuing her Evergreen classes off campus. Welcome to Bobbie and her little dog, Sandy.

Good News*By Sam Legg*

The most recent "Peace and Conflict, Journal of Peace Psychology" is a special issue dedicated to Ralph K. White. There are 110 pages of text, the last ten being Ralph's last article, which was painfully written last year by dictation and without the help of resource material which he can no longer read. It came from his fabulous memory and ability to organize historical events in building a coherent argument for empathy as the major element in attaining and maintaining peace in the world.

The remaining 100 pages are eight scholarly essays by recognized political psychologists, all of them centering their comments on Ralph. All lavish praise for his books, his teaching, his influence and his contributions to the worldwide search for peace.

We residents of Broadmead join with Ralph's colleagues in tribute to this unassuming major scholar. We are grateful to have had the joy and the honor of having him living among us for these eighteen years.

**MOVING AROUND
BROADMEAD**

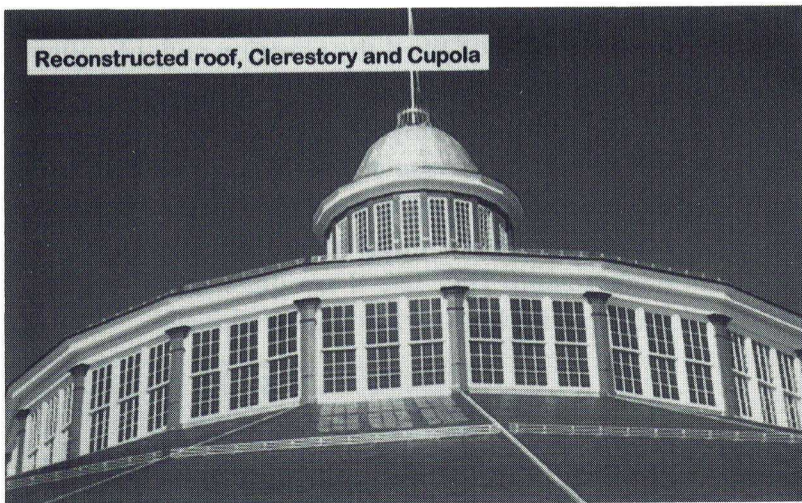
	<u>From</u>	<u>To</u>
Elsa Lundgren	R-16	S-107
Theodosia Easter	B-13	H-9

IN MEMORIAM**Rita Harper****August 17, 1914****February 15, 2005****Rebecca Henderson****March 14, 1917****February 19, 2005****Charles Rahe****September 30, 1912****February 25, 2005****Kathleen Riley****January 1, 1914****February 26, 2005**

THE B&O RAILROAD MUSEUM

Text & Photos by Dick Hutzler

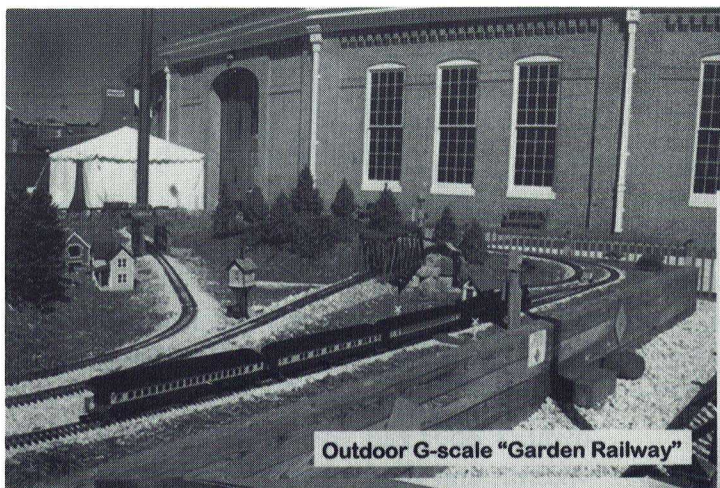
The B&O Railroad Museum has taken its lemon - its catastrophic roof collapse of two years ago - and made lemonade from it, as was discovered by a happy busload of Broadmeaders on Tuesday, March 15th. It took much time and money, and there is still a lot left to do, but the institution has recovered so beautifully that in many ways it is far better than ever. As the pictures hopefully show, Architect Baldwin's "Cathedral" is sparkling like it perhaps never did before, and today the museum sports a number of new exhibits, as well as presenting old ones in new, enhanced settings.



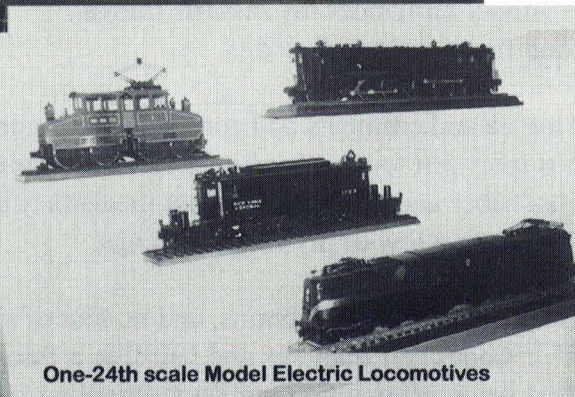
Reconstructed roof, Clerestory and Cupola



Roundhouse Interior



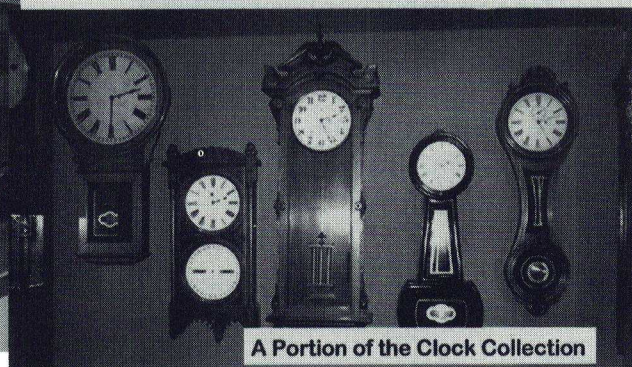
Outdoor G-scale "Garden Railway"



One-24th scale Model Electric Locomotives



One-6th scale Model of a Classic Diesel



A Portion of the Clock Collection

JULIE ANDREWS

Contributed by Nancy Rowe

To commemorate her 69th birthday on October 1 actress/vocalist Julie Andrews made a special appearance at Manhattan's Radio City Music Hall for the benefit of the AARP. One of the musical numbers she performed was "My Favorite Things" from the legendary movie "Sound Of Music." However, the lyrics of the song were deliberately changed for the entertainment of her "blue hair" audience. Here are the lyrics she recited:

Maalox and nose drops and needles for knitting,
Walkers and handrails and new dental fittings.
Bundles of magazines tied up in string.
These are a few of my favorite things.

Cadillacs and cataracts and hearing aids and
glasses,
Polident and Fixodent and false teeth in glasses.
Pacemakers, golf carts and porches with swings,
These are a few of my favorite things.

When the pipes leak, When the bones creak,
When the knees go bad,
I simply remember my favorite things,
And then I don't feel so bad.

Hot tea and crumpets and corn pads for bunions,
No spicy hot food or food cooked with onions,
Bathrobes and heat pads and hot meals they bring,
These are a few of my favorite things.

Back pains, confused brains, and no fear of sinnin',
Thin bones and fractures and hair that is thinnin',
And we won't mention our short shrunken frames,
When we remember our favorite things.

When the joints ache, When the limbs break,
When the eyes grow dim,
Then I remember the great life I've had,
And then I don't feel so bad.

Ms. Andrews received a standing ovation from the crowd that lasted over four minutes and repeated encores.

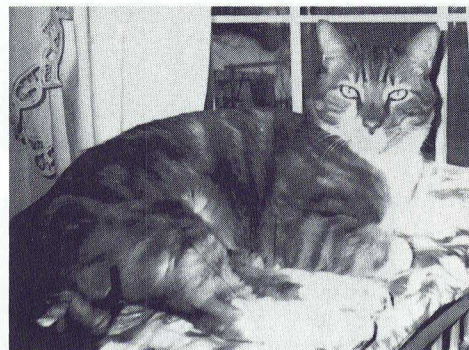
MY STRANGE ADVENTURE

By Honey, as told to Natalie Bellows

Hi! I'm Honey, a fourteen-year-old Broadmead cat who has recently become rather famous. Most people don't know that I became an indoor cat when, at the age of four months, I climbed a telephone pole, walked across the wire to a cable box and had to be rescued by neighbors. From that time on, whenever I was outside, my owner had me on a leash. I liked the attention and, of course, the chance to be outdoors.

Since moving to Broadmead, I've spent many hours studying my new surroundings from the porch and my special window-seat. My owner often takes me for walks around the cluster, but we don't venture very far. I am quite timid, you see, and head for home when I am frightened.

Remember that warm, balmy evening we had recently? That was the evening I snuck out the front door and disappeared into the night.



Before long, it turned terribly cold and we had snow, sleet, rain and chilling northwest winds. I won't tell you where I was or what I did during my six days' absence, but I was really scared. When I finally returned home, in the wee hours of the morning, I scratched at my owner's door and was welcomed with much love, warmth and food. Other than having lost weight and being weak and hungry, I was okay. From my appearance, no one would have known that I had been stranded somewhere for such a long time.

I was amazed to hear that many people were concerned about me during my extended absence and that some had actually searched for me. I want to thank them all for their kindness. After my experience, I realize more than ever that I have many caring friends at Broadmead. Come to see me sometime! If I am feeling brave, I will come out from behind the chair and thank you in person.

Meow, meeeow, meeeooooow!!!

A WEEK TO REMEMBER

Text and photos by Peggy Taliaferro

It was 6:30 am when the wake up call came to our little cabin. Mary Jo Campbell, a Broadmead resident and a traveling companion, and I



Mother and baby Gray Whales

were out of our bunks quickly as this was our long-awaited whale-watching day. We

dressed warmly as we had an hour-long, open boat ride before

we reached the area of Magdalena Bay off the western coast of the Baja Peninsula where the gray whales congregate during the winter months to breed and give birth.

Anticipation was high as we climbed aboard our little skiff to head north toward the breeding grounds. We looked for our friend, Betsy Geare, who was in one of the boats with her son and daughter-in-law. They had signed up for the same trip unbeknown to us. By this time the wind was kicking up the white caps so we had one of those bang!

bang! bang! trips that make you wish for a bit more padding under you, but all of this was soon forgotten when our driver pointed to a



Mother and baby again

group of boats in the distance and said there must be a friendly whale in the midst of them. He was right. We had a treat in store for us.

As we drew closer we saw a mother whale and her baby who seemed to want nothing more than to interact with all of us. It is impossible to convey the feelings that I had as we approached these amazingly friendly, gentle creatures. We all knew that she could easily upend our 20-foot boat with one flip of her tail but that apparently never happens with the gray whales.

She appeared to be presenting her baby to us and in return she wanted us to touch and talk to her. She stayed close by with her baby in the midst

of all the boats for almost 45 minutes, long enough for all of us to stroke her amazingly soft, rubbery skin and thank her for sharing her baby with us. Somehow there was real communication. Could it be that there is some sort of kinship mammal-to-mammal or mother-to-mother?

Needless to say, this was one of those nature moments, a highlight of a week of whaling and birding that will stay with us for years to come.

The Pink Papers

By Ruth S. Williams

There was another paper of pink in my message box today listing all the things to do to keep the dreaded flu away.

Stay apart from coughs and colds.
Get your flu shot at OPD.
Wash your hands with soap and water,
and don't give your germs to me.

On yesterday's paper of pink was a list of what to buy in case you should get sick no matter how hard you try.

Tylenol and toilet paper,
Robitussin to stop the cough,
Jello, ginger ale, and chicken soup,
but forget the beef stroganoff.

I placed the latest paper of pink in my file marked "Outwitting the Flu."
Then I counted each and every one.
This was number ninety-two.

THURSDAY STUDIO ARTISTS

are pleased to welcome BETSY HERRMANN as our new Studio Aide. She brings a wealth of experience and expertise that will be most helpful in problem solving. Some spaces are available for artists who would like to pursue their own ideas amongst other artists in a friendly atmosphere. Thursdays from 1:00 to 3:00 or whenever inspired.

A Look Back in Time

From the Voice of April 1980

Four distinguished gerontologists from Europe visited Broadmead, had dinner with residents and were overnight houseguests of residents who were fluent in their native tongues. As the Voice reported on page one, Dot and Lefty Graham hosted Gilbert Masson, of Switzerland, Virginia Williamson hosted Olda Maria Acuna, of Costa Rica, the Baldwins hosted Nelson Castillo Valle, also of Costa Rica, and Alice Tobler hosted Joseph Flesch, of France.

The first sightseeing trip into Baltimore attracted 17 residents. With Claire Stieff as their guide, they viewed the city's varied attractions, took in the spectacular view from the top of the World Trade Center and enjoyed lunch at Sabatino's in Little Italy. Charlotte Singewald "meticulously arranged every detail" and bus driver Will Sterrett "weaved his way most skillfully through traffic."

Isabella Jinnette, convener of the Library Committee, wrote that "Every box is a surprise package for those of us who are unpacking and sorting books in the Library-Seminar Room." During the past ten weeks, she added, "the mountain of boxes has gradually been brought down to near floor level through sheer muscle power (thanks to Maintenance) and the book expertise of many volunteers."

Under the heading "Where and How we Live," it was noted that, of the total of 240 apartments at Broadmead, 140 were occupied by singles - men or women who live alone. It was also noted that Taylor Hall had recently been activated with a capacity of 35. Seventeen persons had moved in, each with his or her own one-room apartment.

"By the time this Voice is circulated," a story on page 8 noted, "Martin Trueblood should have sent to all residents a form asking them what arrangements they have made to establish a system for daily checks with other residents. It will be important and helpful for residents to return these forms, the writer, Jim Fleming, noted.

The bird and nature interest group has broadened its program, Nancy Rowe wrote on page 9, and "is now known as the Naturalists." On its agenda: natural history walks every Tuesday,

erecting bluebird houses and a purple martin apartment house (built by Franc Beck), labeling the plants at Broadmead (from trees to mosses), and assembling a list of plantings that attract birds.

Also on page 9, residents were advised that George Conner would present his "Rose Talk" in the auditorium, augmented by slides and charts. A fortnight earlier he presented his talk to the Worthington Garden Club.

Interested residents were advised of a bus trip to the Totem Pole Theater in Fayetteville, Pa., to see a matinee performance of "Murder at the Vicarage," starring Jean Stapleton. Participants at Broadmead were to be picked up at 10 a.m. and returned by 6:30 p.m. The \$25 charge included transportation, lunch at the Graeffenburg Inn, tickets to the best seats in the theater and sherry and crackers on the return trip.

"Broadmead's lower level came into its own artistically," Jim Fleming wrote, "with a photo exhibit by Nancy Van Arsdale, well known New York photographer and daughter of Virginia Williamson."

Joining the production and circulation staff of the Voice, effective with the March issue, was Margaret Tylor. She joined Franc Beck, Dorothy Graham, Lefty Graham, Esther Mahan and Cyril Murphy in that effort.

Tips and Facts From The Food Service Committee

By: Nancy Allchin

Light eaters: if you prefer to have a small serving, please ask for a *half* portion in the Coffee Shop rather than *small*, which may be interpreted differently by our (mostly young) servers.

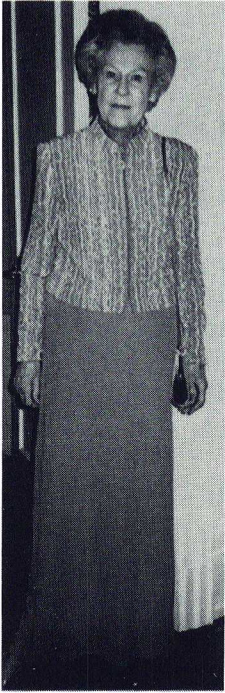
Did you know that all meats served at Broadmead are graded Choice by the U. S. Dept. of Agriculture? All food items are purchased from certified purveyors and have been subjected to USDA inspection.

Bernard Queen asks that you return any silverware and china that may have found its way into your apartment to the wicker hamper outside the Coffee Shop. Every year replacements have to be purchased, and, of course, the cost comes out of the food budget.

OPENING NIGHT

By Colin MacLachlan

Joan Tapley and Colin MacLachlan attended the opening of the musical, "Dirty Rotten Scoundrels" at the Imperial Theatre on 45th Street in New York on March 3. It was an expensive affair and what follows is intended to serve as a



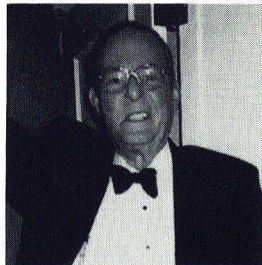
warning to those who might wish to do something similar.

So the first item of expense was for an investment (called a "Capital Contribution" in the contract) in the Broadway musical with a story line for a production first performed as a movie starring Michael Caine and Steve Martin as two con men at work on the Riviera. If the current musical is a hit the proceeds will go to the college fund of Colin's granddaughter, Caroline MacLachlan.

Now when a woman smells attendance at an opening night gala naturally she spells

out the need for a new outfit. Joan settled for a periwinkle-blue sheath with a beaded jacket. For Colin it was a rental tux, since neither of his fit anymore. Next was the question of transportation to New York, complicated by the fact that Colin travels with a large tank of liquid oxygen. The original plan to ride the train had to be scrapped in favor of a hired van and driver when it became clear that no oxygen supplier in the New York area was interested in dropping an oxygen tank off at the Algonquin Hotel one day and picking it up the next. Then there was the suite at the Algonquin. (By this point the couple resolved to spend whatever it took to have a great time.)

Then there was luncheon at the Algonquin, and an interlude devoted to dressing--studs took half an hour for implantation-- and then the arrival of John Walker complete with dread locks in his ancient Rolls to chauffeur the couple for the eve-



ning, first to the theatre on 45th Street where the cops gave the couple special treatment and then after the show from the Imperial to the Copacabana on 35th Street for the cast party supper, then home. Next day's breakfast with family and friends was on the house and at 11 the van headed south.

Totting up all of the expenses led to the conclusion that a good time on the town in the Big Apple was an expensive proposition but with the musical a hit that grossed \$700,000 in the first week alone who can afford to complain? So what was the bottom line cost? Colin can't add, Joan can't subtract. Guess what? We may never know.

o - 0 - 0 - 0 - o

CONVERSATIONS THAT COUNT

You are invited to attend the following "Conversations That Count" to be held at Johns Hopkins Greenspring Station Pavilion II Coffee Bar Conference Room, 10753 Falls Road, Lutherville, Maryland on April 15th, 2005 from 9:30 am to 11:00 am.

Admission is free, but reservations are required because of limited seating. Refreshments will be served. Please call *Live Well With Friends* 410-850-4868 for reservations.

"Tales of Courage:

Recovering Life after Catastrophe"

Dr. Barbara Young, Psychiatrist, Author,
Photographer, Historian

Dr. Young will talk about the stories in her book, which come from the people at the League for People with Disabilities. These stories and slide presentation are not only inspirational but contain considerable wisdom that can be useful to all of us in surviving and rising above the inevitable exigencies encountered in growing old.

Dr. Young will personally autograph your copy of her book after her talk.

Live Well With Friends would like to thank Broadmead for graciously providing the Lounge for its February "Conversations That Count" entitled "Music and Healing".

Train Wreck

By Sally Bloomer

Peter Griffith spoke to the Open Forum on March 17 on A Great View of a Train Wreck: Assessing Deforestation in Amazonia. The train wreck is the disappearance of the Amazonian rain forest by the year 2100. Right now there is pollution caused by forest burning which is worse than the urban burning of Sao Paulo. Fortunately only 15% of the forest is gone. Clouds, snow and vegetation protect the earth from extreme temperatures by reflecting light away from the surface. Infra red energy is absorbed by the land and reradiated outward. Without large forest growth Amazonia would be like the desert with 125 degree temperatures in the day dropping down to 40-50 degrees at night.

Mr. Griffith represents a company conducting biosphere atmosphere experiments to study long-term effects of deforestation. They use satellites, planes and flux towers, which measure the wind speed and direction. These studies are helpful to the Brazilian government. They use the satellite information to track poachers and forest devastation. Satellite pictures show how the forest breathes at different rates at night and in the day. There is less CO₂, which goes up at night because of the lack of light and photosynthesis. During the day the CO₂ content goes down in the air.

From an atmospheric and biospheric standpoint Amazonia must keep its forests. Large soy plantations provide wealth to the owners, but the peasants and workers who need jobs get left out. Belle Terra, so called because it is a plateau of richness, is turning itself into a "sea of soy". From the peasants standpoint the large soy plantations with their machinery are not providing jobs.

The government is faced with a dilemma---to pave or not to pave! Paved roads encourage large soy and cattle farms. They also encourage deforestation. However large mechanized plantations decrease the amount of smoke from slash-and-burn activity. At present the government is trying to protect the environment while also assuring soy and cattle production, which increases the GNP of Brazil. To do this they are establishing extra activist areas or reserves, which are off limits to loggers, ranchers and land speculators. Supervision and enforcement are difficult over such a wide area as Amazonia, which includes Brazil, Peru, Colombia, Bolivia and Venezuela. Special interest groups are pressuring the government. Satellite surveillance provided by Mr. Griffith's company is helping Brazil save its forests.

GOVERNMENT OFFICIALS REPRESENTING BROADMEAD AND THE DISTRICTS WE LIVE IN

By: Kitty Stierhoff

Recently I've been asked by several residents about the numbers listed on our voter's cards. What do these numbers represent, and who are our elected officials?

The first numbers, Dist: 8, Prec: 22, tell us where we go to vote.

All residents of Broadmead vote right here at Broadmead.

Leg: 05B, is our Legislative District for our state representatives.

Cong: 6 is our Congressional District for our national representatives and

Coun: 3 is our Councilmanic District for our local County Councilman.

The following officials represent us on the three levels of government: . . .

Legislative District 5B - State Legislature in Annapolis

Senator Larry Haines -410-841-3683
larry_haines@senate.state.md.us.

Delegate A. Wade Kach - 410-841-3359
a-wade_kach@house.md.us

Congressional District 6 - US Congress in Washington

Senator Barbara Mikulski - 410-962-4510 (Baltimore Office)

1-202-224-4654 (Washington Office)

Senator Paul Sarbanes - 410-962-4436 (Baltimore Office)

1-202-224-4524 (Washington Office)

Congressman Roscoe Bartlett -
1-202-225-2721

Councilmanic District 3 -Baltimore County Council in Towson

Councilman T. Bryan McIntire - 410-887-3387
bccdistrict3@comcast.net

For more information visit the web page of the League of Women Voters of Baltimore County at: www.lwvbaltimore.org. When available, I plan to put out some League pamphlets which may be helpful: When You go to Annapolis and Your Government Officials. Look for them by the bulletin board.

Globalization: Pluses and Minuses - Can It Be Stopped? Can It Be Promoted?

By Sonia Blumenthal

Dr. Gary Hufbauer, Senior Fellow at the Institute for International Economics, Washington, spoke at the March 3rd Open Forum on the economics of globalization. He noted that countries participating in globalization increase their standards of living even though certain negative aspects also apply. Concerning the United States, findings show that our standard of living has increased by about \$1 trillion a year due to globalization. Economic development expanded rapidly since the end of World War II, spurred by new technologies that facilitated world trade. The growth of telecommunications dramatically reduced the cost of worldwide interactions. At the same time there are other factors that help a country expand its economy, such as industry efficiency, modernization, a trained work force, and a political climate that encourages globalization.

Dr. Hufbauer cited several examples of countries benefiting from globalization compared to non-participating countries: India vs. China, Egypt vs. Korea, etc. In 1945 the population of India and China was about equal, as were their economies. Since then China globalized its economy and it now far surpasses that of India. The situation has worsened in Africa since there is practically no trade between countries.

Among the minuses of globalization Dr. Hufbauer listed the following:

- 1) Disease-causing organisms spread more quickly from one country to another;
- 2) Involuntary dislocation of workers in industries that fold because they cannot compete with industries abroad. While some workers retrain, there are difficulties for many unskilled workers.
- 3) There is a brain drain from developing countries.
- 4) Because of lack of regulations there is an increase in pollution, global warming, and the depletion of the world's natural resources.

Improving technologies will improve interaction between countries.

The debate on policies to achieve globalization remains. More can be done if we liberalize our trade policies. That is not always politically

feasible, but it is the challenge we must face.

NOTE: Dr. Hufbauer presented us with a copy of the latest book published by the Institute: C. Fred Bergsten, United States and the World Economy: Foreign Economic Policy for the Next Decade. The book will be available in our library for any interested residents.

THE POLITICS OF POLARIZATION

By Gretel Weiss

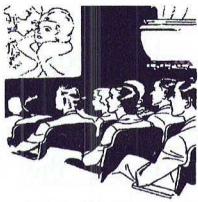
Gregory Kane, well-known columnist of *The Sun*, spoke at the February 18 Open Forum.

He discussed polarization in politics and used various examples, both local and national, to illustrate his point. Polarization is not confined to differences between Republicans and Democrats but also occurs within parties when Democrats accuse Democrats and Republicans accuse Republicans. It is not an entirely new phenomenon but has occurred throughout history. Mr. Kane thinks that racial polarization is on the decline while political polarization is increasing.

His recommendation for avoidance of polarization is "agreeable disagreement." In his judgment the greatest president of the second half of the twentieth century was Lyndon Johnson. He also considers Robert Kennedy a superior figure of the era. Johnson knew what it was like to be black; Robert Kennedy had to learn. We need more Johnsons and Robert Kennedys and more Rockefellers. Now we have two parties, one predominantly Republican and one predominantly Democratic. It used to be different; there were more liberal Republicans and more conservative Democrats. Now there are no moderates.

During the question and answer period Mr. Kane was asked how successful Republicans will be in capturing the black vote. He thinks it will not happen for 15 years or so, and that Republicans might be more successful if they were more moderate. In the future blacks will be more likely to vote for what they believe and not for the party.

The Open Forum Committee is experimenting with offering programs at different times, and Mr. Kane's presentation was the first one to take place in the evening. Future programs will be on Thursday mornings at the usual time and in the evening in order to accommodate people with different schedules.



BROADMEAD MOVIES

Tuesday Movies by Evie Dempsey,
Walter Lane & Harriet Duncan
Saturday Movies by
Jeanne Stephenson & Betty Douglas

April 5th **RAY**
2005 4 ½ Stars 152 minutes PG 13

Ray chronicles the rags-to-riches life and career of R&B legend Ray Charles. Jamie Foxx's uncanny performance won numerous awards including the Academy Award for Best Actor. The story of Ray Charles is a tale of the power of the human spirit.

April 12th **IL POSTINO**
1994 4 ½ Stars 113 minutes PG

The Postman. A sweet dim-witted Italian postman makes friends with an exiled Chilean poet, Pablo Neruda. In the process he discovers his own poetic depths. This tragicomedy is irresistible with first rate performances.

April 16th **KIND HEARTS AND CORONETS**
1949 UK 4 ½ Stars 104 minutes NR

Alec Guinness plays eight different victims in this black comedy about a cast-off member of a titled family who sets out to eliminate the rest of his kin. Alec Guinness, Dennis Price, Valerie Hobson

April 19th **CROSSING DELANCEY**
1988 4 Stars 97 minutes PG

Amy Irving plays an independent woman. Her grandmother arranges with a Marriage Broker for her to meet an eligible bachelor. An amusing and wistful look at the clash between old and modern ways.

April 26th **FINDING NEVERLAND**
2005 4 ½ Stars 101 minutes PG

Johnny Depp, as the eccentric Edwardian playwright J. M. Barrie, gives a subtle, uncanny and by the end, convulsively moving performance. In this ode to imagination the writer befriends the widow Sylvia Llewelyn Davies and her brood of sons at a time when his creativity has dried up and his marriage to a fetching society-minded former

actress, Mary Ansell, has gone sour. The Davies clan inspires his first childlike play and roaring success, Peter Pan.

April 30th **OUT OF AFRICA**
1985 3 ½ stars 161 minutes PG

The romantic biography of Author Isak Dinesen. Stunning location photography, 7 Academy Awards. Robert Redford, Meryl Streep, Klaus Maria Brandauer.

SATURDAY PROGRAMS

In the Auditorium at 7:00 pm

By Margaret Proctor

April 2nd

Our own Margie Rathsam will treat us to

**"A SHORT TRIP TO
THE GALAPAGOS ISLANDS"**

She was snowed out in January; now we have a chance to see her photos of that
Turtle Hangout

*

April 9th

"ORPHEUS IN THE UNDERWORLD"

Offenbach's burlesque of the Greek Legend, "can can" and all that jazz, presented by the Theatre De La Monnaie, Brussels

*

April 23rd

"MARYLAND STATE BOY CHOIR"

A Splendid opportunity to hear these trained Choristers, who have performed in Europe and in America



BOOK DISCUSSION GROUP

By Nancy Starnes

Monday, April. 4th at 10:30 am
In the Auditorium

"EAST OF EDEN"

By John Steinbeck

The discussion will be led by
The Reverend Dr. George Gray Toole
Retired Pastor of the Towson Presbyterian Church

ADVENTURES IN LEARNING

by Barbara Vosburgh

2005 Spring Series

The Public Library
In the 21st Century
The Enoch Pratt Free Library

April 6th

Library, Literacy, Learning
Carla D. Hayden, Executive Director

*

April 13th

Challenges: Computers, Education,
Technology and Privacy
Carla D. Hayden and Debbie Taylor,
Coordinator, School and Student Services

*

April 20th

The Enoch Pratt Free Library:
A Treasure for Baltimore and
Maryland
Wesley Wilson,
Chief, State Library Resources Center
and Jeff Korman
Manager, Maryland Department

*

April 27th

Bus Trip to Enoch Pratt Library
to visit the Maryland Room
and State Library Resources Center

EAST HALL ART EXHIBITS

These exhibits, showing the artwork of residents, are changed monthly, usually. We welcome new artists (One doesn't need to be a professional!). If interested, contact:

Nancy Boyce, G-8 - 410- 584- 9894.

LET'S DANCE

By Walter Lane

With the

George Hipp Trio



Everyone welcome to dance
or just to enjoy the music.

Monday

April 11th at 7:00 pm

In the Lounge

MUSIC EVENTS

By Phil Schnering

Sunday, April 3rd at 2:00 pm

CONCERT

EVA MENGELKOCH-Pianist

ZOLTAN SZABO-Violin

Both are Music Faculty at Towson University
Eva as Department Head. A wonderful duo.

Thursday, April 14th at 7:00 pm

LET'S SING

With Herb Merrick at the piano

Sunday, April 17th at 2:00 pm

CONCERT

CHORAL ARTS SOCIETY

CHAMBER CHOIR

Forty two voices, directed by Tom Hall.
This group each year thrills us with their music.
A high spot for the year.

Sunday April 24th at 2:00 pm

CONCERT

MIN-CHI WU-Concert Pianist

A Peabody Masters, in Piano performance.
We are most pleased that she will play for us.

OPERA VIDEO

Friday, April 22nd in the auditorium, 7pm

By Harry Blumenthal

"Cosi fan Tutte"

By Wolfgang Amadeus Mozart
Comic Opera in Two Acts

Staatsoper Berlin (Berlin State Opera)

Conductor: Daniel Barenboim

Staged as a 1970's Hippie Musical
under the motto:

"To cheat on your partner? That is the question"
But Mozart's magnificent music is left unchanged.
(180 minutes)

HITHER THITHER AND YAWN

By Foxy Georgia,

This may be a bit more disorganized than usual, trying to get my bits and pieces ready for Uncle Sam and those guys down in Annapolis and trying to keep my identity secret. Who cares who Foxy Georgia is? I just don't want the above mentioned chaps to find out (Not that I'm making a bundle off this stuff.) Snow days have kept the "BETS gang" on the horn. Lynn Buck has it so under control, we don't have to think for ourselves at all. Lotsa time to catch up on the "Good Reading" and to watch the tube. Masterpiece Theater knocked 'em cold with Eli Freedman's dramatization of a P. G. Wodehouse story, featuring Leo Weiss as Bertie, Walt Hudson as the redoubtable Jeeves, Gretel Weiss, imperious, as Aunt Agatha, Kitty Anne Cover as the former barmaid at the Criterion and girl friend of Piggy, Bob Long, making his debut - and I predict a great future for that kid !! We also learned a new word. It is way more than the known 4 letter word. It's "dramaturge". It changes every month, this time it was Lynn (again) Buck. Drop in next month and find out who or what does it mean?

ESPN featured Ann and Franklin Allen's daily hike up the hill, heavily clad against the elements, complete with walking staff and much determination. Hey, Franklin, have you found a Martini Shop up there? Animal Planet is working on the continuing story of "Oh Deer, Oh Deer! "

Back to the airways, Mr. First Nighter, starring Colin Maclachlan (Heavy backer) and Joan Tapley added to the opening bright lights of "Dirty Rotten Scoundrel". A solid hit!

Hey, Ann Remington, how about a trip to the Big Apple? Mystery Theater asks the question-"Why such tremendous sales in the bracelet dept., in the Country store? Betty Douglas, super sleuth, solves this enigma neatly. Tune in to her wave length, one more wonderful snow weather program, the Home Shopping Network, starring Weezie Davis.. Watch It!!

For all you big time gamblers, here's a number to play while you are waiting for the Slots to be installed in the Paperback Room; that's a joke, son. (554) A free scone to anyone who can identify this number hint, the immovable object in the parking lot, got it? More OTB news; bets are being laid on the future of the quacking duck in Cluster J. Warning, look out for roast duck on the

menu. Remember the golden oldie, "Be kind to your web footed friends; a duck may be somebody's mother." This is recommended for the next sing-along.

Members of the Suntan Set, just back from way down there, and looking rosy and toasty, Sally Bloomer just blooming, really cool, Ginny Cooley, Bob Morrison all aglow, and Theo Easter, ready to move again after a Caribbean vacation, and while we are more or less on the subject of moving, we hear Louise Brown has received the Mover of the Month Award from the Uneasy Moving Assoc. of Ames, Iowa. Where is she now? Only the shadow knows!! If you see Gladys DeGraffenreidt looking over those dudes, relax! Her intentions are honorable; she's sizing up jackets for the Barn Sale. It's more fun with the guys in them, eh Gladys? And pretty soon we'll be knocking ourselves out with another Barn Sale. Will they ever really sell that Barn? How about listing it with Anne Cromwell, a really good realtor.

We can't let Broadmead go completely to the dogs. Cat owners unite! How about it Jean Wilson? We need a Miss Feline pageant, complete with cups, ribbons and awards... and your little dear will lead it all.

Louise Hagar, chair of the BTA (Broadmead Transit Assoc.) deserves the "Golden Schedule". She hasn't lost a passenger yet. (Of course its not her fault if they forget to show up.) She and her gang of checkers and the wildly popular and trustworthy Wilbert keep us all on the straight and narrow.

Did these old eyes see Suie and John McShane packing up their skis for the hills of Colorado? They plan to use the driveway up to Hill House next year, barring an avalanche, so I hear, cheaper also, but hard on the skis. Unsung heroine awards, "The Tillie the Toiler Cup" to Barclay Taylor for all the secretarial work in connection with the Play Reading Group. "The Bibliothèque Unique" to Agnes Visy for her devotion to the library and its needs, and the "Fleur de lisle" to all the flower arrangers, who keep Broadmead at its best. We appreciate all that these gals do for us.. 3 cheers!!!

Let's not forget the woodworking dudes, headed up by Travers Nelson, who keep gluing us together when we start falling apart. Their slick efficient repair work is always seen in the best joints. I hear OPD is considering adding them to their dept...

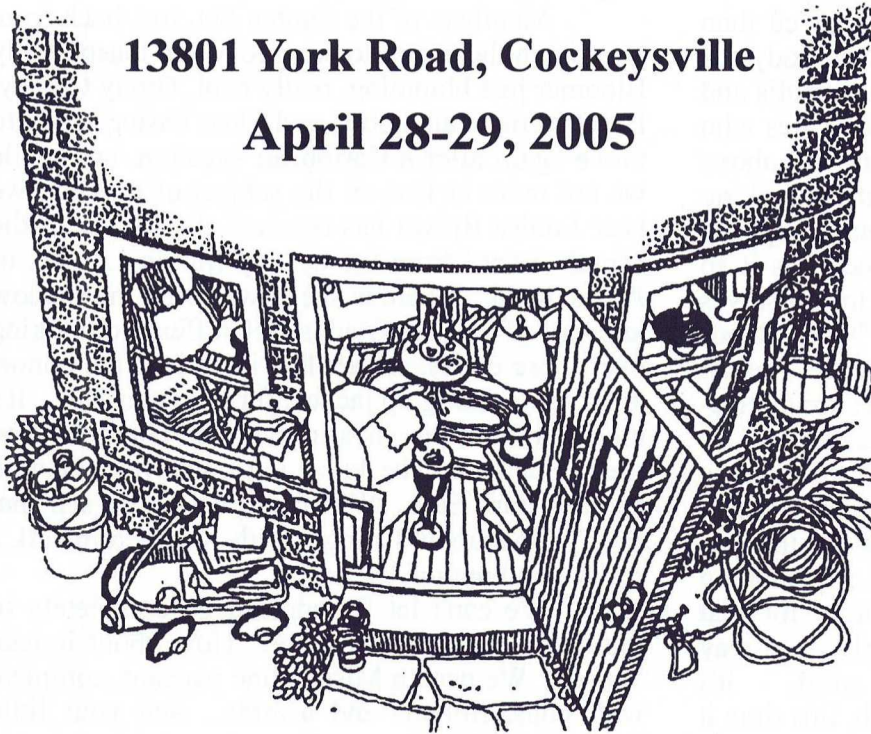
Can spring be far away?

Had enuff?

BROADMEAD BARN SALE

13801 York Road, Cockeysville

April 28-29, 2005



Thursday, April 28

7:30 to 8:30 a.m.

***Employees, Trustees
and Residents ONLY***

8:30 a.m. to 3:30 p.m.
OPEN TO ALL COMERS

Friday, April 29

9:00 a.m. to 12:30 p.m.
OPEN TO ALL COMERS

***MEN'S and
WOMEN'S CLOTHES,
SHOES AND HANDBAGS
(In the Auditorium & Lounge)***

FLEA MARKET

THIS 'n THAT

BAKE SHOP (Thursday only)

CHINA

KITCHEN WARES

FURNITURE

APPLIANCES

GIFTS

JEWELRY

BOOKS

LINENS

SUITCASES
(lower level)



Broadmead

13801 York Road
Cockeysville, Maryland 21030

**Non-profit Org.
U.S. Postage
P A I D
Cockeysville, MD
Permit No. 5**

